

**Pete Banfield - Location sound recordist**  
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Specialist in VR and covert audio/video installations and techniques  
iVisa holder to Aug 2022

Key Productions (Over last 3-4 years)	Production Company	Director/s
<b>BROADCAST AND ON-DEMAND TV - DOCUMENTARIES, NEWS, CURRENT AFFAIRS, LIGHT ENTERTAINMENT, DRAMA</b>		
<b>BBC - TheOneShow (regularly) and specials: inc. Rickshaw Challenge and OBs, e.g. D-Day celebrations and The Royal Welsh Show</b>	BBC Studio and OBs	Stephen Neal Julian Smith James Morgan
<b>Becoming Matisse</b>	Brook Lapping	Hugo MacGregor
<b>The Greatest Air Race</b>	All of Us for SBS (Australia)	Susan Harrington
<b>The Search for a New Earth</b>	Brook Lapping for BBC and global broadcasters - the last Stephen Hawking interviews	Lucy Haken
<b>Millionaires' Ex-Wives Club</b>	CenturyFilms for BBC2	Lynn Alleway
<b>Grand Designs House of the Year 2019</b>	Fremantle/Boundless Productions for C4	Orlando Fowler
<b>How to Spend it Well at Christmas</b>	RDF for ITV	Mia Lisa
<b>The Curse of Oak Island</b>	Prometheus Entertainment	Jason Shook Frankie Glass
<b>Real Fake or Unknown</b>	Wild Dream Films for Ch4 and MSNBC (in USA)	Simon Mansfield
<b>BBC CREATIVE promos, inc. BBC Sounds (Sara Cox); Send-to-all (The Queen), Michael McIntyre's Big Show; Election 2019(Nick Robinson)</b>	BBC Creative	Matt Rhodes, Neil Kenny
<b>BBC - Proms Extra</b>	BBC	Helen Scott
<b>BBC Studios - Election 2017/19</b>	BBC News	Various
<b>BBC Studios - Sunday Morning Live</b>	BBC	Stuart McDonald
<b>BBC Studios - Rip-Off Britain Live</b>	BBC	Rob Unsworth, James Morgan
<b>Francesco Molinari</b>	for Golf TV	Ben Simister
<b>Unleashed</b>	Velocity Content for Insight TV	Richard Mullane James Capria
<b>Eden, Paradise Lost</b>	Keo Films for C4	Liz Foley
<b>Love Island (series 3)</b>	ITV	Various
<b>Celebrity Ghost Hunt Live</b>	Channel 5 / Five*	Jan Genesis

Key Productions (Over last 3-4 years)	Production Company	Director/s
<b>Discovery Education - Rugby World Cup; Ancient Greeks</b>	Discovery Channel	Jessie Bronze
<b>Don't Look Back - Franco Morbidelli</b>	Velocity Content for Insight TV	Richard Mullane
<b>Going back, Giving Back</b>	ITN for BBC	Ben Rowland
<b>The Royal Wedding 2018</b>	PBS - America	Stephen Neal
<b>EastEnders</b>	BBC (Studios and Post-Production)	Various
<b>Eurovision Song Contest (2017/2018/2019/2020)</b>	BBC	Stephen Neal
<b>WTF is CosPlay</b>	Optimistic Productions for Ch4OD	Kell Mitchell
<b>ARTS MEDIA and COMMERCIALS - CINEMA/TV</b>		
<b>Sainsburys - Mog's Christmas Calamity</b>	Analog Folk	Poss Kondeatis
<b>Lend Invest</b>	King Henry London	Mat Wardle
<b>Gary Graden - improvised choir</b>	Sparkly Light Productions	Glenn Barton & Ian Russel
<b>Mary Stuart &amp; Albion for The Almeida</b>		
<b>Productions for The Globe theatre</b>		
<b>Anne Boleyn for Royal Historic Palaces;</b>		
<b>Harvey Nichols' 100 years of Vogue</b>	TwentyTwenty for Adam & Eve, Harvey Nichols & Vogue	Kell Mitchell

### KIT

- 3x Sound Devices field mixers/recorders kits for PSC, documentary and drama
- Boom poles & mics including Sennheiser MKH60, MKH50 and M/S config with Schoeps CCM8
- 6+ radio mic TX with Sanken Cos-11 &/or Countryman B3 lav mics
- Surround sound rig - Sennheiser Ambeo mic and Zoom F8n
- Wireless camera hops
- Wireless TimecodeSystems timecode distribution system
- Wireless headphone monitoring distribution system (IEM) for clients
- Lithium-ion battery powered system (mains free location sound for >48hrs)
- A very wide selection of mics suitable for covert deployment, desk-bound in-vision presenters/conferences, effects, vocals, instruments, commentary, narration, vox pops, voice-over
- Workshop for 'hide' construction for covert installations
- AEA Decca-Tree for orchestral recordings and very large cantilever mic stands
- Location DAW, 40 channel recording and 40 channel playback capability for music videos